

MAGGIE ANDERSON Resume/Curriculum Vitae

TEACHING/ CHOREOGRAPHY/ DIRECTING



EDUCATION/ TRAINING

Cincinnati College-Conservatory of Music

MFA, Musical Theatre, Summa Cum Laude

Elon University

BFA, Music Theatre, Minor in Dance, Summa Cum Laude

North Carolina School of the Arts

High school diploma, Drama (also Modern Dance program)

Additional dance theatre training: Broadway Dance Center (NYC), New Dance Group (NYC), Koresh Dance, Spiritoso Ballet (PA), Princeton Ballet, Princeton Dance Theatre (NJ), Stage Door Connections (NYC), Mike Lemon Casting (PA),

Movement/ Voice: Kari Margolis: Margolis Method Actor Training Techniques (Professor Certification), Movement Theatre Studio, NYC: Lecoq Neutral Mask w/ Adrienne Kapstein, Workshop Intensive "Integrative pedagogies in Voice and Dance" with Joan Melton (Fitzmaurice Voicework), Rusty Curcio (Laban/ Bartenieff System), Yogaphoria/DIG Yoga (studying anusara and vinyasa flow yoga with therapeutics training) (PA &NJ), Stephanie Keach Yoga Teacher Training - certification (NC)

Singing: Claudia Catania, NYC, Carolyn Marcel, NYC

Master Classes include studies of original Broadway show choreography with: Christopher Gattelli, Kathleen Marshall, Rob Ashford, Baayork Lee, Bill T. Jones, Chet Walker, Nicole Fosse, Adam Guettel, Mary Ann Lamb, Charlotte D'Amboise, Mary MacLeod, Andy Blankenbuehler, Joey Pizzi, Joey Dowling, Thommie Walsh

CHOREOGRAPHY/ DIRECTING EXPERIENCE

Temple Theater, Temple University, Philadelphia, PA

Choreographer: *Brigadoon*, *A Chorus Line* (Original choreography w/ guest Baayork Lee),

Spring Awakening, *Oklahoma!*, *Hair*, *Urinetown*

The Boys From Syracuse, *Arcadia*,

Musical Theater Concentration Concert

McCarter Theatre, Princeton, NJ

Director/Choreographer, *The Jungle Book*

(Resident choreographer, summer program 2012)

Choreographer, *Cinderella Jr.*

Choreographer, *Pirates of Penzance*

Choreographer, *Grease*

Choreographer, *Really Rosie*

Forestburgh Playhouse, NY

Director/Choreographer, *Grease*

Choreographer, *West Side Story* *Twiggy award for best choreo

Director, *Bacharach and Friends*

Drexel University, Philadelphia, PA

Choreographer: *Urinetown*

Maples Repertory Theatre, MO

Choreographer, *Chicago*

Choreographer, *Best Little Whorehouse in Texas*

Choreographer, *Pirates of Penzance*

Surflight Theatre, NJ

Assistant Director/Choreographer, *Thoroughly Modern Millie*

Sellersville Theatre, PA

Director & Assistant Choreographer, *Sleeping Beauty*,



Director & Assistant Choreographer, *The Night Before Christmas*

Odette's Cabaret & The Stockton Inn, PA

Director & Writer, *Sugar and Spice*

The Vineyard Playhouse (Old Ag Hall), Martha's Vineyard, MA

Choreographer/ Assistant Director, *Viva Cummings!*

Elon University, NC

Choreographer, *Little Shop of Horrors*

Choreographer, *Emerging Choreographers Workshop*

Writer, Director/Choreographer (Thesis), *Letters for Ophelia*

TEACHING

Temple University, Theater Department –Musical Theater Concentration, Philadelphia, PA

Assistant Professor of Musical Theater, Dance, and Movement; Head of Dance and Movement for Theater; Choreographer. July 2013 - present

Adjunct & Choreographer Fall 2010 – Spring 2013

- Courses taught: **Jazz I, Jazz II, Advanced Jazz for Musical Theater (created course and syllabus), Musical Theater Dance Technique and Repertoire, The Creative Spirit, Tap for Musical Theater, Ballet I, Ballet II, Dance for the Actor, Movement V (graduate), Basic Movement for the Actor, Musical Theater Vocal Rep Class, *Creativity (sub/guest teacher)**
- Main Stage Performance Choreography
- Choreographer & Instructor, perspective student auditions
- Coaching, Advising, and Mentor for students
- Scholarships and Awards Committee (Head), Curriculum Committee, Merit Selection Committee
- Curriculum development experience: future MFA in Collaborative Musical Theater (co-writer); consultant for MA in Voice and Speech (movement portion), BA for musical theater concentration (consultant)
- Yoga, nutrition, and wellness workshop/counseling for performers

The College of New Jersey, School of the Arts and Communication, Ewing, NJ

Adjunct, January 2013 – May 2013

- Courses taught: **Musical Theatre Dance Styles and Repertoire**

McCarter Theatre, Princeton, NJ

Instructor/Director/Choreographer, September 2012-present

- Teaching Artist and Director for First Stage Musical Theatre Company Class: Vocal rep, scenes, movement, dance

Wagner College, Staten Island, NY

Instructor, Workshops 2009-Present

- Theatre Dance-Fosse: April 2014, Theatre Dance Contemporary: March 2013, Theatre Dance-Fosse Stylings: February 2012, Theatre Dance-A Chorus Line Workshop: March 2011, Theatre Dance-Stylings of Bob Fosse: February 2010, Theatre Dance-Stylings of Jerome Robbins: April 2009

NYU Tisch, Cap 21 Musical Theatre division, NYC

Guest Teacher, February-March 2010

- Vocal Audition Techniques instruction for senior class. Emphasis on audition repertoire, building your book, connecting to material, marketing yourself, showcase preparation, and the “business” of auditioning.

Private Acting & Vocal Coaching Studio, New Hope, PA

Instructor, 2008-2013

- Work on proper placement, vocal technique, repertoire development, and acting coaching for professional auditions and college preparation.

Union County Public Schools Performing Arts Department, New Jersey

Teacher Training Workshop, January 2008

- Professional development workshop on “Dance for the Musical Theatre Stage” for high school and middle school dance and acting teachers

Moravian College Bethlehem, PA

Instructor, October 2008

- Workshop: (Dance for the Musical Theatre Stage)

Master Classes:

- Buckingham Dance (Musical Theatre) July 2011
- Dance Arts of Yardley: (Theatre dance) Feb. 2011, (Musical Theatre) July 2010, (Musical Theatre) Feb. 2008

Dance Arts Collaborative, Doylestown, PA

Teacher, 2004-2011

- Music theatre workshops, dance intensive, acting, beginning - intermediate ballet technique, ballet for jazz dancers, jazz, theatre dance, tap, leaps and turns class, audition techniques, choreography

Spiritoso Ballet Company, Dublin, PA

Teacher/ Company Assistant Director/ Board Member, 2004-2008

- Acting coach, improvisation instructor for high school apprentice company and professional guest artists
- Contemporary and improvisation classes
- Fundraising and grant research/writing

Toni Schwartz Studio of Dance, Levittown, PA

Teacher, 2007-2008

- Beginning & Intermediate ballet technique for ages 5-21, Beginner Pointe class
- Beginning Ballroom dance choreography (wedding dances)
- Competition and recital choreography

Theatre Arts Centre, Doylestown, PA

Teacher, 2004-06

- Beginning-Intermediate Jazz and Tap Technique
- Performance choreography

Manhattan Motion Dance Studios, NY, NY

Dance Instructor, 1998-2002

- Instructor for pre-professional and professional adult ballet workshops and classes, as well as beginner tap and classical ballet barre and stretch classes

Broadway Dance Studio, Astoria, NY

Artistic Director/ Teacher, 1998-2002

- Acting and Audition Coach
- Instructor for beg-int ballet, beginner Pointe, jazz, tap, modern, lyrical, and creative movement for age 5 – adults
- Choreographer and leader for competition troupe
- Responsible for community outreach performance program
- Founded studio's first "Mommy and Me" program

Studio B Dance Center, Eastchester, New York

Teacher, 1998-2002

- Taught acting, ballet, jazz, tap, lyrical, creative movement (preschool-adult)
- Performance choreography
- Developed original creative movement curriculum for preschoolers

Callina Moraytis' School of Classical Ballet, Astoria, NY

Teacher, 1998-99

- Instructor for pre-ballet through advanced beginner ballet, jazz, and tap
- Choreography for performances

Hyde Park Gymnastics and Dance Academy, Cincinnati, OH

Dance and Gymnastics Instructor, 1997-98

- Taught dance/gym combo classes

YMCA West Child Development Center, Cincinnati, OH

Teacher, Arts Curriculum 1997

- Instructor for acting, dance, creative movement, music, arts & crafts and fitness classes in government funded program for inner city children, ages 3-13

Bounds Dance Studio, Chapel Hill, NC

Dance Instructor 1995-96

- Intermediate jazz and tap technique

Moore County Arts Council, Southern Pines, NC

Music Instructor/Assistant Director/Composer for Children's musicals, 1993-95

- Music Instructor/ Director and Assistant Drama Director for arts camp and children's theatre performances

Elon University Performing Arts Department, Elon, NC

Teaching Assistant, Theatre Department, 1994-96

- Teaching assistant for jazz and modern classes

ORGANIZATIONS, HONORS AND ACTIVITIES:

- Actors' Equity Association Member
- Member, ATME (Association of Movement Theatre Educators)
- Member, MTEA, (Musical Theatre Educators Alliance)
- Certified and Registered Yoga Teacher (RYT) with the National Yoga Alliance
- Kari Margolis Actor Training Professor Certification
- National Robert Porter Field Scholarship - awarded by the South Eastern Theatre Conference for graduate study
- Full Scholarship, University Graduate Study - Cincinnati College-Conservatory of Music
- Alumni Trustee, Board of Trustees (96-98) - Elon University
- Honors Program, Music Theatre Scholarship - Elon University
- Study abroad, Calcutta, India
- Award winning competition choreography
- Best Choreographer for *Hair*, Broadway World Philadelphia nomination
- NY "Twiggy" Award for best choreography: *West Side Story*
- Poetry and creative writing awards and publications
- Nominated for best leading musical actress (NJ) 2008 by Playbill critic Peter Filichia
- NYC MAC award nomination for ensemble of *Foxy Ladies Love Boogie 70's Explosion*
- Barrymore nomination for outstanding ensembles: *The Producers*, *White Christmas* (Walnut Street Theatre)

PERFORMANCE EXPERIENCE (musical theatre, concert dance, theatre, film, television)

See full Maggie Anderson Performance Resume (attached)



MAGGIE ANDERSON (AEA) PERFORMANCE EXPERIENCE

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Email: ms.maggieanderson@gmail.com

Website: www.maggieanderson.net

MUSIC THEATRE:

Elf	Charlotte Dennon, Ensemble	Walnut Street Theatre	dir Marc Robin
Chicago	Velma Kelly	Maples Repertory Theatre	dir Brandon McShaffrey
Chicago	Velma Kelly	Forestburgh Playhouse	dir/choreo Dann Dunn
Curtains	Mona, Niki u/s	Walnut Street Theatre	dir/choreo Richard Stafford
White Christmas	Ensemble, Betty Haynes u/s	Walnut Street Theatre	dir/choreo Marc Robin
Dirty Rotten Scoundrels	Jolene Oaks	Walnut Street Theatre	dir/choreo Richard Stafford
The Producers	Ensemble	Walnut Street Theatre	dir Marc Robin
State Fair	Vivian, Margy u/s	Walnut Street Theatre	dir Bruce Lumpkin
Windy City	Gruberette, Molly Malloy u/s	Walnut Street Theatre	dir/choreo Marc Robin
Oliver	Ensemble	Walnut Street Theatre	dir Mark Clements
Chicago	Velma Kelly, Dance Captain	Surflight Theatre	dir/choreo Andrew Glant-Linden
White Christmas	Betty Haynes	Surflight Theatre	dir Steve Steiner choreo Paula Sloan
Silver Dollar (world premiere)	Augusta Tabor	Surflight Theatre	dir Chris Kahler
Thoroughly Modern Millie	Ensemble, Rita, Dorothy Parker	North Shore Music Theatre	dir/choreo Barry Ivan
The Secret Garden	Ayah	Fulton Opera House	dir Michael D. Mitchell
Anything Goes	Chastity, Hope u/s	Trump Plaza Atlantic City	dir Steve Steiner
The Boys from Syracuse	Adriana	Surflight Theatre	dir Steve Steiner
Me and My Girl	Lady Jacqueline	Surflight Theatre	dir/choreo Karen Babcock
South Pacific	Dinah Murphy	North Carolina Theatre	dir Matt Lenz choreo Michele Lynch
Tommy	Mrs. Walker	Surflight Theatre	dir Chris Kahler
Viva Cummings!	Featured Performer, Dance Captain	Blue Heron Theatre NYC, Martha's Vineyard Playhouse & Tour	
Gypsy	Toreadorable, Louise u/s, Ens.	Gateway Playhouse	dir/choreo Scott Thompson
West Side Story	Anita, Dance Captain	Heritage Repertory Theatre	dir Bob Chapel
On The Town	Claire	Bucks County Playhouse	
A Chorus Line (original choreo)	Cassie	Bucks County Playhouse	dir/choreo Stephen Casey
Victor/Victoria	Victoria Grant	Pocono Playhouse	
Cowboy Café	Louisa	Hunterdon Hills Playhouse	
Smokey Joes Café	Brenda	Pocono Playhouse	dir/choreo Ray Kennedy
Beauty and the Beast	Wardrobe	Surflight Theatre	dir Alan M-L Wager
All Shook Up	Miss Sandra	Surflight Theatre	dir/choreo Karen Babcock
Annie Get Your Gun	Dolly Tate	Surflight Theatre	
Kismet	LaLume	Surflight Theatre	
It's A Wonderful Life	Mary Hatch	Surflight Theatre	dir Allison Bergman
The Producers	Ensemble, Dance Captain	Surflight Theatre	dir David Edwards choreo Paula Sloan
Oklahoma	Ensemble, Dance Captain	Surflight Theatre	dir Anita Hollander
She Loves Me	Amalia	Central Piedmont Theatre	
Gypsy	Toreadorable, Showgirl	Galveston Grand Opera House	
Camelot	Lady Catherine	Galveston Outdoor Musicals	dir Denton Yockey

PLAYS:

The Miracle Worker	Kate Keller	Surflight Theatre	dir James Alexander Bond
Hunter Gatherers (Staged Reading)	Wendy	Luna Theater	dir Greg Campbell
Miracle on 34 th Street	Doris Walker	Surflight Theatre	
Picnic	Madge	Heritage Repertory Theatre	
John Loves Mary	Lilly	Hunterdon Hills Playhouse	
A Murder Is Announced	Phillipa Haymes	Theater Barn	

DANCE: Company Member, *AIR* (Artists In Rhythm) *Contemporary Dance* (www.artistsinrhythm.org)

REVUES:

Foxy Ladies 70's Explosion	Featured Performer	Duplex Cabaret Theatre, NYC (MAC award nomination)
The Magic of Music	Featured Performer	Hunterdon Hills Playhouse, NJ
Nostalgia	Featured Perf/Dance Captain	Crest Theatre, FL

FILM/ TELEVISION:

As the World Turns	Heidi
Sex and the City promos	Charlotte look-a-like

Salvation	Vivian (lead)	Drexel University
In Retrospect	Sharon (Principle)	Drexel University
The Nightly Opinion (pilot)	Audrey (Principle)	Drexel University
Soapnet Promo for Foxy Ladies Love Boogie 70's Explosion		

COMMERCIALS/WEBSITE HOST: Charter Telephone & Internet, RE/MAX AboutTown, Windsor Financial, Nostalgia Oak Furniture

VOCAL: Vocalist/Host-Walnut Street Theatre 200th Anniversary Concert, Featured artist-Fulton Opera House archive CD, Featured artist-"A Lancaster Christmas" CD, Vocalist-Opening Ceremony and Celebrity Fundraiser US Open, Vocalist for musical demos (Masters Program, Mus.Th.Comp., NYU). Original recordings: "Simple Gifts," and "Undercoverland." Ongoing club and cabaret dates with Anderson/Cagno acoustic duo.*Demos available upon request

INDUSTRIAL: Industrial for AOL/Time Warner, NYC Nurses Ball, NY Times Travel Show

SPECIAL SKILLS: Dance (Jazz, Ballet, Tap, Modern), Guitar, Dulcimer, Songwriting, Dialects, Yoga

TRAINING: MFA – Musical Theatre, Cincinnati College Conservatory of Music; BFA – Music Theatre, Dance Minor, Elon University, NC; High School Diploma – North Carolina School of the Arts, Drama

THEATRICAL REPRESENTATION: www.ddoagency.com



Maggie Anderson