

MAGGIE ANDERSON Curriculum Vitae

TEACHING/CHOREOGRAPHY/DIRECTING

EDUCATION/ TRAINING

Cincinnati College-Conservatory of Music

MFA, Musical Theatre, Summa Cum Laude

Elon University

BFA, Music Theatre, Minor in Dance, Summa Cum Laude

North Carolina School of the Arts

High school diploma, Drama and Modern Dance program

Additional Dance/Theatre training: Broadway Dance Center (NYC), New Dance Group (NYC), Koresh Dance, Spiritoso Ballet (PA), Princeton Ballet, Princeton Dance Theatre (NJ), Stage Door Connections (NYC), Mike Lemon Casting (PA),

Movement/ Voice: Kari Margolis: Margolis Method Actor Training Techniques (Professor Certification and Certified Artist track), Movement Theatre Studio, NYC: Lecoq Neutral Mask w/ Adrienne Kapstein, Workshop Intensive "Integrative pedagogies in Voice and Dance" with Joan Melton (Fitzmaurice Voicework), Rusty Curcio (Laban/ Bartenieff System), Yogaphoria/DIG Yoga (studying anusara and vinyasa flow yoga with therapeutics training) (PA & NJ), Stephanie Keach Yoga Teacher Training – National Yoga Alliance 500 hr.certification (NC)

Singing: Claudia Catania, NYC, Carolyn Marcel, (NYC); Peggy Baroody (Philadelphia)

Master Classes include studies of original Broadway show choreography with: Christopher Gattelli, Kathleen Marshall, Rob Ashford, Baayork Lee, Bill T. Jones, Chet Walker, Nicole Fosse, Mary Ann Lamb, Charlotte D'Amboise, Mary MacLeod, Andy Blankenbuehler, Joey Pizzi, Joey Dowling, Thommie Walsh

CHOREOGRAPHY/ DIRECTING EXPERIENCE

Temple Theater, Temple University, Philadelphia, PA

Choreographer: *Hairspray*, *Anything Goes*, *Brigadoon*, *A Chorus Line* (Original choreography w/ guest Baayork Lee), *Spring Awakening*, *Oklahoma!* *Urinetown*, *The Boys From Syracuse*, *Hair* (Broadway World Philadelphia award, best choreography 2014) *Musical Theater Concentration Concert*, *Arcadia & Matchmaker* (choreographer and movement consultant) *The Lucky Guy* (AEA Staged reading – Co-Director & Choreographer)



Act II Playhouse, Ambler PA

Choreographer, *Kiss Me Kate* (Barrymore nominee, best choreography 2016)

Forestburgh Playhouse, NY

Director/Choreographer, *Grease*

Choreographer, *West Side Story* (Twiggy award for best choreo)

Director/Choreographer, *Bacharach and Friends*



McCarter Theatre First Stage, Princeton, NJ

Director/Choreographer, *The Jungle Book*

(Resident choreographer, summer program 2012)

Choreographer, *Cinderella Jr.*

Choreographer, *Pirates of Penzance*

Choreographer, *Grease*

Choreographer, *Really Rosie*

Drexel University, Philadelphia, PA

Choreographer: *Urinetown*

Maples Repertory Theatre, MO

Choreographer, *Chicago*

Choreographer, *Best Little Whorehouse in Texas*

Choreographer, *Pirates of Penzance*

Surflight Theatre, NJ

Assistant Director/Choreographer, *Thoroughly Modern Millie*

Sellersville Theatre, PA

Director & Co-Choreographer, *Sleeping Beauty*,

Director & Assistant Choreographer, *The Night Before Christmas*

Odette's Cabaret & The Stockton Inn, PA

Director & Writer, *Sugar and Spice*

The Vineyard Playhouse (Old Ag Hall), Martha's Vineyard, MA

Choreographer/Assistant Director, *Viva Cummings!*

Walnut Street Theatre, Philadelphia

Audition choreography and instructor for Spring 2015 understudy/swing/covers auditions

Elon University, NC

Choreographer, *Little Shop of Horrors*

Choreographer, *Emerging Choreographers Workshop*

Writer, Director/Choreographer (Thesis), *Letters for Ophelia*

TEACHING

Temple University, Department of Theater, School of Theater, Film and Media Arts, Philadelphia, PA

Assistant Professor of Musical Theater, Director of Movement and Dance, Choreographer

July 2013 - present

Adjunct & Choreographer Fall 2010 – Spring 2013

- Courses taught: **Jazz I, Jazz II, Advanced Jazz for Musical Theater (created course and syllabus), Musical Theater Dance Technique and Repertoire, The Creative Spirit (general education course), Tap for Musical Theater, Ballet I for Musical Theater, Ballet II for Musical Theater, Dance for the Actor, Graduate Movement V (MFA graduate program), Graduate Movement I, Graduate Dance for the Actor, Basic Movement for the Actor, Musical Theater Vocal Rep Class, *Creativity (guest teacher), Dancing Through the Chakra System (advanced jazz class special topics).**
- Main Stage Performance Choreography
- Choreographer & Instructor, prospective student auditions –national and local
- Coaching, Advising, and Mentoring for students
- Chair, Scholarships and Awards Committee; Curriculum Committee, Chair, TFMA NTT Merit Committee
- Curriculum development experience: MFA in Collaborative Musical Theater, MA in Musical Theater Studies (co-author); consultant/writer for MA in Voice and Speech (movement portion), BFA for musical theater (consultant/writer). Future MA in Cultural Administration (consultant, writer)
- Yoga, nutrition, and wellness workshop/counseling for performers (currently developing a course called “Wellness for Performance” – both traditional class and online offering with techniques for wellness, optimal nutrition, stress management, life skills, disease prevention)
- Faculty Advisor/Mentor for Musical Theater Cooperative and SideStage Student Productions organization

The College of New Jersey, School of the Arts and Communication, Ewing, NJ

Adjunct, January 2013 – May 2013

- Courses taught: **Musical Theatre Dance Styles and Repertoire**

McCarter Theatre, Princeton, NJ

Instructor/Director/Choreographer, July 2012-August 2013

- Teaching Artist and Director for First Stage Musical Theatre Company Class: Vocal rep, scenes, movement, dance

Wagner College, Staten Island, NY

Guest Instructor, Workshops 2009-Present

- Theatre Dance-Fosse: March 2015, Theatre Dance-Fosse: April 2014, Theatre Dance-Contemporary: March 2013, Theatre Dance-Fosse Stylings: February 2012, Theatre Dance-A Chorus Line Workshop: March 2011, Theatre Dance-Stylings of Bob Fosse: February 2010, Theatre Dance-Stylings of Jerome Robbins: April 2009

NYU Tisch, Cap 21 Musical Theatre division, NYC

Guest Teacher, February-March 2010

- Vocal Audition Techniques instruction for senior class. Emphasis on audition repertoire, building your book, connecting to material, marketing yourself, showcase preparation, and the “business” of auditioning.

Private Acting & Vocal Coaching Studio, New Hope, PA

Instructor, 2008-2013

- Work on proper placement, song and monologue coaching, repertoire development, and acting coaching for professional auditions and college preparation.

Union County Public Schools Performing Arts Department, New Jersey

Teacher Training Workshop, January 2008

- Led professional development workshop on “Dance for the Musical Theatre Stage” for high school and middle school dance and acting teachers

Moravian College Bethlehem, PA

Instructor, October 2008

- Workshop: (Dance for the Musical Theatre Stage)

Master Classes:

- Walnut Street Theater (show choreography) December 2011, December 2013, October 2016
- Buckingham Dance (Musical Theatre) July 2011
- Dance Arts of Yardley: (Theatre dance) Feb. 2011, (Musical Theatre) July 2010, (Musical Theatre and Contemporary) Feb. 2008

Dance Arts Collaborative, Doylestown, PA

Teacher, 2004-2011

- Music theatre workshops, dance intensive, acting, beginning - intermediate ballet technique, ballet for jazz dancers, jazz, theatre dance, tap, leaps and turns class, audition techniques, choreography

Spiritoso Ballet Company, Dublin, PA

Teacher/ Company Assistant Director/ Board Member, 2004-2008

- Acting coach, improvisation instructor for high school apprentice company and professional guest artists
- Jazz and improvisation classes
- Fundraising and grant research/writing

Toni Schwartz Studio of Dance, Levittown, PA

Teacher, 2007-2008

- Beginning & Intermediate ballet technique for ages 5-21, Beginner Pointe class
- Beginning Ballroom dance choreography
- Competition and recital choreography

Theatre Arts Centre, Doylestown, PA

Teacher, 2004-06

- Beginning-Intermediate Jazz and Tap Technique
- Performance choreography

Manhattan Motion Studios, NY, NY

Dance Instructor, 1998-2002

- Instructor for pre-professional and professional adult ballet workshops and classes, as well as beginner tap and classical ballet barre and stretch classes

Broadway Dance Studio, Astoria, NY

Artistic Director/ Teacher, 1998-2002



- Acting and Audition Coach
- Instructor for beg-intermediate ballet, beginner Pointe, jazz, tap, modern, lyrical, and creative movement for age 5 – adults
- Choreographer and leader for competition troupe
- Responsible for community outreach performance program

Studio B Dance Center, Eastchester, New York

Teacher, 1998-2002

- Taught acting, ballet, jazz, tap, lyrical, creative movement (preschool-adult)
- Performance choreography
- Developed original creative movement curriculum for preschoolers

Callina Moraytis' School of Classical Ballet, Astoria, NY

Teacher, 1998-99

- Instructor for pre-ballet through advanced beginner ballet, jazz, and tap
- Choreography for performances



ORGANIZATIONS, HONORS AND ACTIVITIES:

- 2015 Jr. Faculty Award -Excellence in Teaching, Center for the Arts, Temple University
- 2014 Best Choreographer Award, Broadway World (for *Hair* the musical)
- 2016 Barrymore Award nominee for Best Choreography
- Publications: Authored chapter in 2016 Margolis Method Workbook titled “Cross Training: Using the Margolis Method as the foundational practice and connecting approach for interdisciplinary performing arts instruction”
- NY “Twiggy” Award for best choreography: *West Side Story*
- Award winning studio competition choreography, various conventions
- Nominated for best leading musical actress (NJ) 2008 by Playbill critic Peter Filichia
- NYC MAC award nomination for ensemble of *Foxy Ladies Love Boogie 70's Explosion*
- Barrymore nomination for outstanding ensembles: *The Producers*, *White Christmas* (Walnut Street Theatre)
- Actors' Equity Association Member
- Member, ATME (Association of Movement Theatre Educators)
- Member, MTEA, (Musical Theatre Educators Alliance)
- Certified Health Coach and Holistic Nutritionist (Institute of Integrative Nutrition)
- Certified and Registered Yoga Teacher (RYT) with the National Yoga Alliance
- Professor Certification III and Certifying Artists track, Kari Margolis Actor Training (Margolis Method)
- National Robert Porter Field Scholarship - awarded by the South Eastern Theatre Conference for graduate study
- Full Scholarship, University Graduate Study - Cincinnati College-Conservatory of Music
- Alumni Trustee, Board of Trustees (96-98) - Elon University
- Honors Program, Music Theatre Scholarship - Elon University
- Study abroad, India & Thailand (researching Eastern dance, music, and theatrical influences)

PROFESSIONAL REFERENCES (contacts available upon request):

Peter Reynolds

Head of Musical Theater, Assistant Chair, Associate Professor, Department of Theater, Temple University
Artistic Director, Mauckingbird Theatre Company

Robert (Bob) Hedley

Chair, Professor, Temple University Department of Theater

Kari Margolis

Margolis Method Actor Training founder/creator
MB Adaptors Artistic Director

Donna Snow

Head of Undergraduate Acting, Associate Professor, Senior Director of Undergraduate Achievement Department of Theater, Temple University